

P-EXPO

PARALLAXE ART CENTER

VISIT JOURNAL - DEMONSTRATION DOCUMENT

Matter in a Low Voice

Parallaxe Art Center

PARIS - 18 OCTOBER 2025

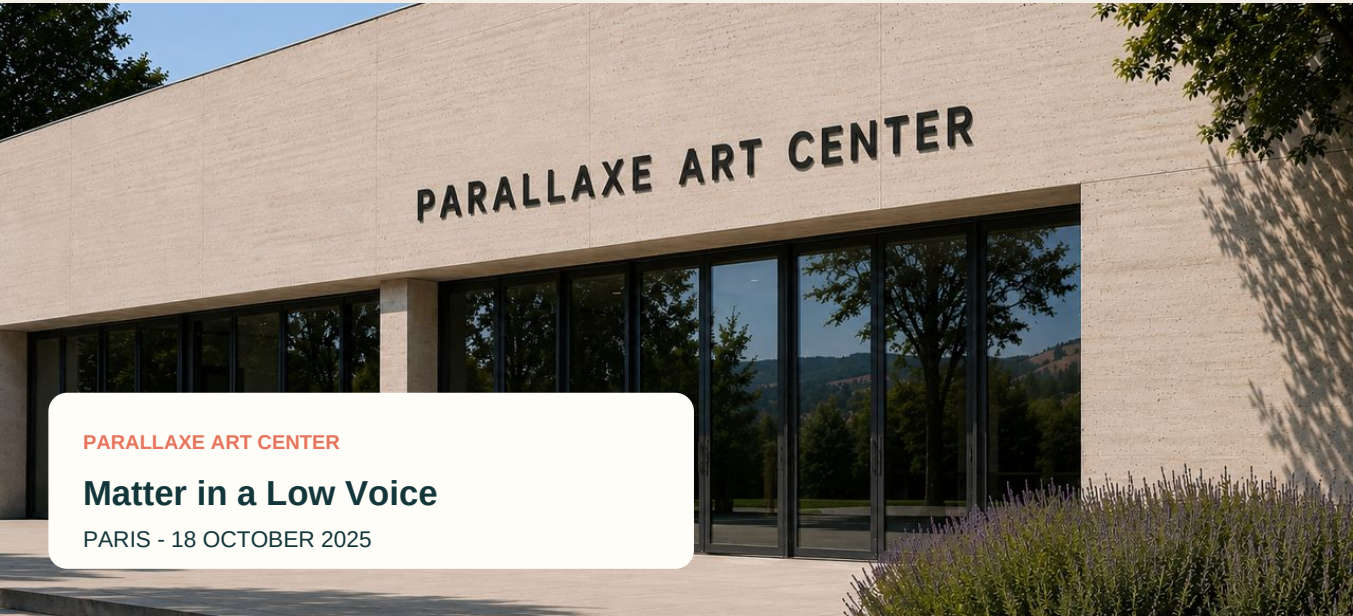
A static example of the document P-Expo can create from an exhibition visit.

FICTIONAL EXAMPLE

Generated for p-expo.paroptik.eu

VISIT

One exhibition, one route



PARALLAXE ART CENTER

Matter in a Low Voice

PARIS - 18 OCTOBER 2025

The exhibition explores the memory of materials and low-intensity phenomena. Weight, erosion, transparency, resonance and light progressively transform perception.

DOCUMENTED ROUTE

- 01

Materials and traces
- 02

Structures and passages
- 03

Water and surfaces
- 04

Light phenomena
- 05

Resonances

1 h 42

visit duration

10

documented works

7

spaces visited

ARTWORK 01

Silent Quarry

Marco Bernardi - 2025



Silent Quarry

Maya Henderson (United States, born 1978)

2024

Pale limestone, dark patinated steel, architectural assembly.

Variable dimensions.

Silent Quarry considers stone as both material and archive. A sequence of pale limestone masses is arranged with the restraint of an unfinished excavation, while narrow steel elements introduce a measured tension between weight and suspension. Tool marks, mineral strata, and subtle changes in surface register different durations of geological and human labor. The installation avoids monumentality in favor of close attention: as viewers move around it, gaps become as significant as the blocks themselves. Light travels slowly across the stone, revealing an environment that appears stable yet remains perceptually unsettled.



MATERIALS AND TRACES

Limestone, graphite, patinated steel, assembly. Variable dimensions.

PERSONAL OBSERVATION

Walking around the installation, the masses seem alternately held or released by the steel. Light reveals different strata and turns every interval into a fragment of quarry.

APPRECIATION

4 / 5

Walk around the installation and observe the gaps.

SELECTION

Six selected works

**Silent Quarry**

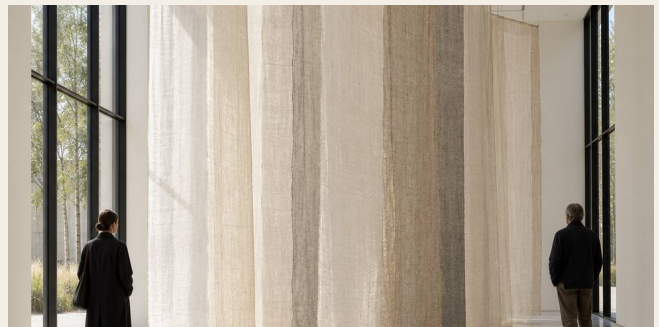
Marco Bernardi

**Folded Horizon**

Elian Varga

**Drift Memory**

Elian Varga

**Threshold**

Camille Deschamps

**Stone Echo**

Gabriel Moreau

**Mineral Veil**

Clara Duvall

The selection combines photographs, labels and observations. It can still be edited in P-Expo before the final export.

What the visit preserves

A journal brings together context, artworks, labels, images and notes without separating the experience from its chronology.

10

artworks

7

spaces

14

notes and media

SUMMARY NOTE

The route gradually transforms heavy matter into phenomena of light and resonance. The most memorable works are those that invite slow movement and attention to the intervals.

Revisit: Silent Quarry, Folded Horizon and Residual Light. Continue researching the relationships between extraction, architecture and perception.

DEMONSTRATION DOCUMENT

Parallaxe Art Center, the exhibition, artworks, artists, venues and dates are fictional.